GROSSMONT COLLEGE

 COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 05/18/2021

 GCCCD Governing Board Approval: 06/15/2021

# HISTORY 137 – HISTORY OF EAST ASIA

 1. Course Number Course Title Semester Units

 HIST 137 History of East Asia 3

 Semester Hours

 3 hours lecture 48-54 total hours 96-108 outside-of-class hours 144-162 total hours

 2. Course Prerequisites

 None

 2. Prerequisites

 None

 Corequisite

 None

 Recommended Preparation

 None

 3. Catalog Description

 An historical survey of China and Japan from prehistory to modern times. Emphasis on their comparative and intertwining histories with particular attention to historical origins, political institutions, social/economic structures, religious/philosophical beliefs, literary/cultural achievements, technological/scientific contributions, interactions with Korea and the West, participation in major wars, and current geopolitical status and power.

 4. Course Objectives

 The student will:

1. Describe events and the characteristics of Chinese and Japanese civilizations within their appropriate geographical and chronological setting.
2. Compare the interactive political, social and cultural forces which shape and distinguish Chinese and Japanese civilizations.
3. Decipher the distinguishing features among East Asian Civilization’s major ideas, institutions and economic systems.
4. Evaluate the literature, art and cultural traditions of East Asia.
5. Interpret the role of technology and significant inventions in shaping pre-modern and modern East Asia.
6. Discuss contemporary world issues and problems facing East Asia based on an historical context.
7. Analyze primary documents from East Asian history.
8. Compose written assignments reflecting analytical understanding of East Asia’s historical forces, people and events.
9. Organize and interpret books, articles, and non-print resources on relevant Chinese and Japanese topics for research papers.
10. Analyze historical sources to formulate a purposeful historical thesis and support it with evidence.
11. Explain relationships between causes of historical events and their effects.

 5. Instructional Facilities

 Standard Classroom

6. Special Materials Required of Student

 None

7. Course Content

 Within the broad historical sweep of the History of East Asia, analysis of the following major topics and sub-topics may include but are not limited to:

 a. Major Historical Eras in Chinese History

* 1. China Prehistory
	2. Origins of Chinese Civilizations
	3. Shang and Zhou Dynasties
	4. “Era of Warring States”
	5. Qin and Han Dynasties
	6. Tang and Song Dynasties
	7. Mongol Invasion – Yuan Dynasty
	8. Ming and Qing Dynasties
	9. Western Influence and Dominance
	10. Chinese Republic
	11. Wars with Japan
	12. Chinese Civil War
	13. Communist China
	14. Modern China

 b. Major Historical Eras in Japanese History

1) Japanese Prehistory

2) Jomon and Yayoi Cultures

 3) Nara and Heian Periods

 4) Medieval/Feudal Japan

5) Kamakura and Ashikaga Shogunates

 6) Western/European Contact

 7) Tokugawa Shogunate

 8) Meiji Restoration

 9) Rise of Imperial/Industrialized Japan

10) Wars with China/Russia

11) Japan and World War II

12) Post-War Japan

 13) Modern Japan

 c. Political Structures

 1) Emperors/Imperial Rule.

 2) Bureaucrats/Government Officials

 3) Feudalism/Decentralization

 4) Aristocratic Clans

 5) Political Influence of Women

 6) Ministers—Eunuchs, Court Officials, Prime Ministers

 7) Warlords

 8) Japanese Shoguns

 9) Japanese Fascism/Ultranationalism

 10) Chinese Communist system

 11) Western Political Systems in Japan/South Korea

 12) North Korean Communist System

 d. Societal Structures

 1) Women and Gender

 2) Aristocratic Courts

 3) Peasantry

 4) Merchants/Traders

 5) Japanese Samurai

 6) Family Dynamics

 7) Ethnic Groups

 8) Class Divisions

 e. Philosophies and Religion

 1) Confucianism

 2) Daoism

 3) Legalism

 4) Shinto

 5) Buddhism

 6) Myths and Gods

 7) Ancestral Worship/Rituals

 f. Artistic/Literary/Cultural Achievements

 1) Literature – poetry, drama, novels

 2) Visual Arts – paintings, sculpture, crafts

 3) Architecture – temples, monuments, tombs, castles

 4) Theatre – Noh and Kabuki

 5) Motion Pictures

 6) Music

 7) Sports

 g. Scientific/Technological Achievements

 1) Astronomy/Calendar Systems

 2) Development of Chinese/Japanese and Korean Script

 3) Medicine

 4) Inventions

 5) Engineering and Construction

 6) Technological Changes in Warfare

 7) Maritime Exploration/Navy

 8) Electronics

 8. Method of Instruction

#  a. Lecture

#  b. Discussion and interpretation of primary documentsand/or historical topics.

# c.Study guides or examination reviews.

#  d. Multi-media presentations.

#  e. Visual aids, such as PowerPoint slides, transparencies, video/DVDs, etc.

#  f. Internet websites.

#  g. Guest speakers.

 h. Collaborative projects.

 i. Library resources: books, periodicals, databases, reference works, and internet resources

pertaining to East Asian History.

9. Methods of Evaluating Student Performance

a. Objective tests involving true or false questions, multiple choice, or multiple answer, mapping, or sequencing, which build on knowledge over modules.

b. Quizzes that assess module mastery and SLOs via multiple choice, multiple answer, t/f, sequencing, mapping, or short lists.

c. Oral and written reports on course material involving the use of primary and secondary source material to analyze topics, discuss cause and consequences, and demonstrate course level knowledge of relevant events and people.

d. Written essays based on prompts requirement students to discuss historical events in context, with reference to relevant individuals and case and consequences.

e. Group/Discussion activities involving the analysis of primary and secondary sources related to course material with an eye towards recognizing bias and presentism.

f. Research papers (6-8 pages minimum, 600 word minimum) on significant events, people, concepts, or socio-cultural developments understood within their historical context and demonstrating knowledge of changes over time and consequences.

g. Midterm and final exam with a strong writing (essay) component to assess students’ critical thinking skills as well as the course content. Other types of questions might include multiple choice, multiple answer, listing, defining, mapping, sequences, true/false, and short answer.

10. Outside Class Assignment

 a. Prepare for an in-class essay of minimum 600 words about Ming China by creating answers to sample essay questions, one of which will be asked in class. Preparation will involve reviewing evidence from lecture, discussions, readings and any supplemental materials to formulate a thesis in answer to the questions.

 b. Prepare a research assignment outside of class, comparing and contrasting Chinese and Japanese Buddhist art, utilizing evidence from lecture, discussions, readings and any supplemental materials.

 c. Conduct focused independent research and write a 6-8 page paper (minimum 600 words**)** on an ancient Chinese history topic of the student’s individual choice. The paper must demonstrate how their subjects relate to larger questions or events in East Asia.

 d. Prepare for group discussions about Meiji Japan with each group focusing on different perspectives and experiences, such as industry, the role of women, education, literature, etc., utilizing evidence from course materials and independent research.

e. Analyze, in writing or via a group discussion, a primary source document utilizing course materials and independent research. Students will demonstrate how their document relates to larger questions or events in East Asian history.

 f. Library and internet research with multiple sources and websites.

 g. Take-home exams.

11. Representative Texts

 a. Representative Text(s):

1. Ebrey, Patricia and Walthall, Anne. *East Asia: A Cultural, Social, and Political History*. 3rd ed. Belmont, CA. Wadsworth/Cengage, 2013.
2. Holcombe, Charles*. A History of East Asia: From the Origins of Civilization to the Twenty-First Century*. 2nd ed. Cambridge, UK. Cambridge University Press, 2017.
3. Craig, Albert M. *The Heritage of Japanese Civilization.* 2nd ed. Upper Saddle River, NJ. Prentice-Hall, 2010.
4. Craig, Albert M. *The Heritage of Chinese Civilization*. 3rd ed. Upper Saddle River, NJ. Prentice-Hall, 2010.
5. Morton, Scott W. and Charlton M. Lewis. *China: Its History and Culture*. 4th ed. New York: McGraw Hill, 2004.
6. Morton, Scott W. and Kenneth J. Olenik. *Japan: Its History and Culture*. 4th ed. New York: McGraw-Hill, 2004.
7. Schirokauer, Conrad, et al. *A Brief History of Chinese and Japanese Civilizations*. 3rd ed. Belmont, CA. Wadsworth, 2006.
8. Murphey, Rhoads. *East Asia: A New History*. 5th ed. Vancouver, BC: Langara College, 2016.
9. Lipman, Jonathan N., et al. *Modern East Asia: An Integrated History.* 1st ed. Upper Saddle River, NJ: Prentice-Hall, 2011.
10. Keay, John. *China: A History.* New York: Basic Books, 2011.
11. Ebrey, Patricia. *The Cambridge Illustrated History of China*. 2nd ed. Cambridge, UK. Cambridge University Press, 2010.
12. Tanner, Harold M. *China: A History: From Neolithic Cultures through the Great Qing Empire*. Indianapolis: Hackett Publishing, 2010.
13. Shambaugh, David. Ed. *China and the World.* Oxford: Oxford University Press. 2020.
14. Desnoyers, Charles A. Patterns of East Asian History. Oxford: Oxford University Press, 2020.
15. Gordan, Andrew. *A Modern History of Japan: From Tokugawa Times to the Present. Fourth Edition.* Oxford: Oxford University Press, 2019.
16. Bedford St. Martins, 1997.
17. *Merriam- Webster Advanced Learner’s English Dictionary*. 9th Ed. 2016.

 b. Supplementary texts and workbooks:

1. Ebrey, Patricia, ed. *Chinese Civilization: A Sourcebook,* 2nd edition. New York: Free Press, 1993.
2. Lu, David J., ed. *Japan: A Documentary History: The Dawn of History to the Late Tokugawa Period.* 2nd ed. Routledge, 2017.
3. De Bary, William Theodore. *Sources of East Asian Tradition, Vol. 1: Premodern Asia*. New York: Columbia University Press, 2008.
4. De Bary, William Theodore. *Sources of East Asian Tradition, Vol. 2: Modern Asia*. New York: Columbia University Press, 2008.
5. Collinwood, Dean W. *Global Studies: Japan and the Pacific Rim*, 10th edition. New York: McGraw Hill, 2010.
6. Zhu, Zhiqun. *Global Studies: China*, 14th edition. New York: McGraw Hill, 2011.
7. Hopper, Helen M. *Fukuzawa Yukichi: From Samurai to Capitalist*. New York: Longman, 2005.
8. Dreyer, Edward L. and Peter Stearns. *Zheng He: China and the Oceans in the Early Ming, 1405-1433.* New York: Longman, 2010.
9. Mungello, D.E. *The Great Encounter of China and the West, 1500-1800*. 4th ed. Lanham, MD: Rowman and Littlefield, 2013.
10. Duns, Peter ed. *The Japanese Discovery of America: A Brief History with Documents*. Boston, MA.

 Addendum: Student Learning Outcomes

 Upon completion of this course, our students will be able to do the following:

* 1. Analyze primary and secondary sources and explain how they support a thesis statement.
	2. Explain relationships between the causes of historical events and their effects.
	3. Describe a relevant individual involved in an historical event and explain his/her significance in this event.