**GROSSMONT COLLEGE**

**Course Outline of Record**

Curriculum Committee Approval: 03/16/2021

GCCCD Governing Board Approval: 05/18/2021

**GENDER STUDIES 116 – INTRODUCTION TO WOMEN’S STUDIES**

1. **Course Number Course Title** **Semester Units**

GEND 116 Introduction to Women’s Studies 3

**Semester Hours**

3 hours lecture 48-54 total hours 96-108 outside-of-class hours 144-162 total hours

2. **Prerequisites**

None

**Corequisite**

None

**Recommended Preparation**

None

3. **Catalog Description**

Interdisciplinary introduction to the origins, purpose, subject matter, and methods of Women’s Studies and to feminist perspectives in the social sciences on a range of issues affecting women of diverse backgrounds. Study of gender and its intersections with race, class, sexuality, dis/ability, age, religion, and other systems of difference. Includes such topics as gender-based language, personality development and self-concept, social evolution, family structures and economic life.

4. **Course Objectives**

The student will:

1. Analyze how gender intersects with other social identities such as race, class and sexuality.
2. Develop a comprehensive knowledge of gendered societal and cultural gendered norms.
3. Critically discuss and analyze privilege and oppression, and how gender intersects with other forms of oppression and systems of power.
4. Analyze key concepts and different types of feminisms.
5. Appraise issues surrounding women's sexuality and health.
6. Define women's work and illustrate the impact of globalization on work.
7. Analyze the causes and effects of violence against women.
8. Evaluate issues of security and sustainability as they relate to women.
9. Define and assess women's approaches to social change.
10. Develop critical thinking, reading and writing skills related to women’s studies

5. **Instructional Facilities**

Standard Classroom

6. **Special Materials Required of Student**

None

7. **Course Content**

1. Introduction to concepts such as sex, gender, patriarchy, gender socialization, intersectionality: micro, meso, macro and global
2. Comparison/contrast of gender formation theories
3. Intersections of gender with other social identities: race/culture/ethnicity, class, sexuality, dis/ability, age, religion
4. Historical and theoretical U.S. feminist movements
5. Types of feminism including radical, lesbian, liberal, socialist, women of color, eco-feminism, transfeminism, transnational feminism and global feminism among others
6. Analysis of female sexuality and gender identity
7. Social impact of images of women in various media
8. Women’s health, reproductive rights, and reproductive justice
9. Women’s work in a globalizing world
10. Women's political activism, including electoral politics on the local and transnational level
11. Women and gender in relation to imperialism and colonialism
12. Causes and effects of high poverty rates among women
13. Causes and societal outcomes of violence against women and children
14. Process of making social change: theory, vision and action

8. **Method of Instruction**

1. Lecture
2. Class exercises, projects or discussions based on assigned readings, short videos or video lectures viewed before coming to class.
3. In-class video
4. Guest lectures
5. Field trips

9. **Methods of Evaluating Student Performance**

1. Objective exams including a final exam
2. Written assignments such as a weekly journal response on concepts from assigned readings or observations
3. Research project on topics of interest to students such as a deeper exploration of the use women’s bodies in media or a current application of Pat Mainardi’s 1970 essay, “The Politics of Housework”
4. Field journal
5. Oral presentations on research project topics
6. Reflection and discussion
7. Small group activities such as volunteering to be a group discussion leader
8. Out-of-class activities such as service learning of a minimum of 20 hours with a non-profit organization focusing on women’s issues

10. **Outside Class Assignments**

1. Assigned readings from texts, supplementary materials or online.
2. Individual and group projects.
3. Library research or research via such resources as interviews, field trips or other public institutions.
4. Writing assignments such as in-depth formal papers, short reports, refection papers, journals or critiques on subjects such as causes and effects of high poverty rates among women, violence against women, etc.

11. **Representative Texts**

1. Representative texts:
2. Andersen, Margaret L. *Thinking About Women: Sex and Gender in Society*. New York: Pearson, 2014.
3. hooks, bell. *Feminism Is for Everybody: Passionate Politics 2nd ed.* New York: Routledge, 2014.
4. Hunter College Women’s Collective. *Women's Realities, Women's Choices 4th ed*. New York: Oxford

University Press, 2014.

1. Rothenberg, Paula S. *Race, Class, and Gender in the United States: An Integrated Study*, *10th Ed*.

New York: MacMillan, 2016

1. Scott, Bonnie Kime, Susan E. Cayleff, Anne Donadey and Irene Lara, Eds. *Women in Culture: An*

*Intersectional Anthology for Gender and Women’s Studies, 2nd Edition.* Somerset, NJ: Wiley-Blackwell,

2016.

1. Shaw, Susan and Janet Lee. *Women's Voices, Feminist Visions: Classic and Contemporary Readings*,

7th edition. Columbus: McGraw-Hill, 2019.

1. Supplementary texts and workbooks include:
   1. Dicker, Rory. *A History of U.S. Feminisms*. Berkeley: Seal Press, 2016.
   2. *Ms. Magazine Online*

**Addendum: Student Learning Outcomes**

Upon completion of this course, our students will be able to do the following:

1. Explain the intersections of gender with race, class and sexuality and other identity factors in the context of privilege and oppression in U.S. society.
2. Explain gendered societal and cultural norms
3. Apply the history and theories of feminist movements to current women’s issues.