GROSSMONT COLLEGE

 COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/20/2021

GCCCD Governing Board Approval: 05/18/2021

COMMUNICATION 123 – ADVANCED PUBLIC SPEAKING

 1. Course Number Course Title Semester Units

 COMM 123 Advanced Public Speaking 3

 Semester Hours

 3 hours lecture 48-54 total hours 96-108 outside-of-class hours 144-162 total hours

 2. Course Prerequisites

 A “C” grade or higher or “Pass” in Communication 122 or equivalent.

 Corequisite

 None

 Recommended Preparation

 None

 3. Catalog Description

 Advanced training in the preparation and delivery of common types of public speaking. There is an emphasis on new theoretical approaches to the process of oral communication.

 4. Course Objectives

 The student will:

 a. Compose, organize, and present speeches to meet a variety of speaking goals.

 b. Create speaking plans illustrating advanced patterns of organization, such as facilitation, multiple perspectives, narrative progression, and web.

 c. Analyze and adapt to various types of audiences.

 d. Analyze and evaluate, orally or in writing, live or recorded speeches using classical and/or contemporary rhetorical theories.

 5. Instructional Facilities

 a. Standard Classroom

 b. Video recording and playback equipment

 6. Special Materials Required of Student

 Electronic media storage (optional)

 7. Course Content

 a. Review of concepts presented in Communication 122.

 b. Advanced methods of organization.

 c. Methods of dealing with hostile audiences.

 d. Methods of analyzing various speaking goals.

 e. Methods of utilizing feedback.

 f. Preparation and delivery of speeches.

 g. Evaluation and criticism.

 h. Classical and contemporary rhetorical theories.

8. Method of Instruction

 a. Lecture, discussion, demonstration, group activities, and reading assignments.

 b. Preparing, practicing, delivering, and listening to, analyzing, and evaluating speeches, live and recorded.

 9. Methods of Evaluating Student Performance

 a. Written assignments and tests

 b. Instructor evaluation of written assignments

 c. Instructor evaluation of student speeches

 d. Instructor evaluation of supplementary assignments

 e. Performance final or written final

10. Outside Class Assignments

 a. Required reading

 b. Written exercises

 c. Speech research, preparation, and rehearsal

11. Representative Texts

1. Representative Texts:

 Foss, Sonja K. and Karen A. Foss. *Inviting Transformation: Presentational Speaking for a Changing World,* 4th. ed. Waveland Press, Inc., 2019.

 b. Supplementary texts and workbooks:

 As assigned by the instructor.

 Addendum: Student Learning Outcomes

 Upon completion of this course, our students will be able to do the following:

 Students will critique socially significant speeches using classical and contemporary rhetorical theories.