GROSSMONT COLLEGE

Official Course Outline

CHINESE 221 - CHINESE IV

 1. Course Number Course Title Semester Units Semester Hours

 CHIN 221 Chinese IV 5 5 hours lecture

 80-90 total hours

 2. Course Prerequisites

 A “C” grade or higher or Pass in Chinese 220 four years of high school Chinese or equivalent.

 Corequisite

 None

 Recommended Preparation

 None

 3. Catalog Description

 Chinese 221 is the continuation of Chinese 220. The course will continue to develop oral, listening, reading, and writing skills in order to improve proficiency in Mandarin Chinese.

 4. Course Objectives

 The student will:

 a. Demonstrate increasing ability to narrate and describe in all tenses.

 b. Communicate in writing with greater creativity in any genre, (e.g. short story, essay), on contemporary topics and reflections about our society.

 c. Sustain a conversation with a native speaker; discuss culture and everyday topics.

 d. Read extensively and comprehend authentic cultural materials such as newspaper articles, short essays, and short works of literature.

 e. Compare and contrast cultural aspects of the Chinese and those of the learner in order to assess the language, customs, values, attitudes, patterns of behavior and social mores.

 f. Evaluate the history, geography, art, music, institutions and culture of the Chinese in order to explain the current language and culture and how they have evolved.

 e. Discuss and compare the Chinese culture to their own and other cultures.

 5. Instructional Facilities

 a. Standard classroom.

 (1) Black boards, white boards.

 (2) VCR with monitor.

 (3) Maps.

 (4) Bulletin board.

 (5) Overhead projector.

 b. Audio-visual equipment available:

 (1) Cassette recorder, compact disc player.

 (3) Video camera.

 (4) Multimedia computer with accompanying software.

 (5) SMART cart*.*

6. Special Materials Required of Student

 None.

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7. Course Content

 a. Listening and speaking tasks organized around increasingly varied and complex situations dealing with opinions, feelings, agreement and disagreement.

 b. Cultural differences between the Chinese speaking world and the students' own cultures.

 c. Grammar review to reinforce the acquisition and oral production of the language.

 d. Increased development of students' writing skills to enable them to produce in writing what they can communicate orally.

 e. Authentic and more complex reading materials through library resources and Internet research as the basis for discussions and presentations.

8. Method of Instruction

 a. Lecture and presentation of communicative activities and supporting target language structures.

 b. Discussion of cultural content.

 c. Multimedia presentations using the Internet, films, videos, audio CDs and cassettes.

 9. Methods of Evaluating Student Performance

 a. Periodic written and oral evaluation of students' proficiency in listening, reading, speaking and writing, including short essays.

 b. Periodic test to evaluate students' interim progress.

 c. Comprehensive oral and written final exam to evaluate students' performance.

10. Outside Class Assignments

 a. Regular homework assignments.

 b. Preparation for oral presentations

11. Texts

 a. Required Text(s):

 (1) Liu, Yuehua, Tao-chung Yao, Liangyan Ge, Yaohua Shi, Nyan-Ping Bi.  Integrated Chinese, Level 2 Part 2 Textbook, 3rd Edition, (Simplified & Traditional). Boston: Cheng & Tsui, 2009.

 (2) Liu, Yuehua, Tao-chung Yao, Liangyan Ge, Yaohua Shi, Nyan-Ping Bi. Integrated Chinese, Level 2 Part 2 Workbook, 3rd Edition*,* (Simplified & Traditional). Boston: Cheng & Tsui, 2009.

 b. Supplementary texts and workbooks:

 (1) Concise English-Chinese/Chinese-English Dictionary.

 The Commercial Press & Oxford University Press 1986

 (2) Xin hua zi dian (Chinese Dictionary)

 (3) A Practical Chinese Grammar (Mandarin) by Hung-nin Samuel cheung et al. Hong Kong: The Chinese University Press, 1994.

 Addendum: Student Learning Outcomes

 Upon completion of this course, our students will be able to do the following:

Comprehend the standard Chinese (pu tong hua) spoken by native speakers in different situation.
(Contents refer to basic personal background and need, social conventions, routine tasks and somewhat more complex tasks; Listening tasks pertain to spontaneous face-to-face conversations and also deliberate speech, such as simple announcements and reports over the media.

Approved by the Governing Board: May 17, 2011