GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

ART 230 – FIGURE DRAWING I

1. Course Number Course Title Semester Units

ART 230 Figure Drawing I 3

Semester Hours

2 hours lecture: 32-36 hours lecture 64-72 outside-of-class hours

4 hours laboratory: 64-72 hours 160-180 total hours

2. Course Prerequisites

A “C” grade or higher or “Pass” in Art 124 or equivalent.

Corequisite

None

Recommended Preparation

None

3. Catalog Description

Introduction to the theory, practice, and history of drawing the human figure from life. Study surface anatomy related to the skeletal and muscular systems of the human form. Examine issues pertaining to larger cultural views of the body and seek to create individual meaning in the act of drawing the figure.

4. Course Objectives

The student will:

1. Examine the skeletal and muscular systems of human anatomy and apply to drawings.
2. Demonstrate a basic understanding of the human form as it occupies space.
3. Analyze scale and proportion and their role in successful compositions.
4. Create drawings that show anatomical insight as well as individual expression.
5. Evaluate and critique the artwork of peers in a constructive and mature manner.
6. Experiment with various drawing media and techniques.

5. Instructional Facilities

1. Art studio with drawing tables, drawing horses, and easels.
2. Wall space for hanging and critiquing artwork.
3. Adequate lighting including overhead lights, natural lights, and adjustable lamps.
4. Sinks with hot and cold water as well as traps.
5. Storage space.
6. Drawing and painting racks to store works in progress.
7. Audio-visual equipment: digital video projector, computer, slide projector, screen.
8. White board.
9. Complete human skeleton.

6. Special Materials Required of Student

Art media and equipment to be selected by instructor.

7. Course Content

1. Vocabulary terms in discussions and critiques.
2. Professional etiquette used between artists and models.
3. Surface anatomy of the male and female human figure.
4. Physical differences of gender, age, and race of the human figure.
5. Human figure in naturalistic and representational modes.
6. Observational skills and correct proportions.
7. Skeletal and muscular systems.
8. Hand and eye coordination with observational drawing of the figure.
9. Quality, mood, and expression with the figure as inspiration.

8. Method of Instruction

1. Lecture and demonstration
2. Handouts
3. Visual and audio presentation
4. Museum field trip
5. Vocabulary, art terminology
6. Group discussion
7. Critique, individual and group
8. Drawing practice
9. In-progress formative assessment of drawings.

9. Methods of Evaluating Student Performance

1. Quality of assigned drawings.
2. Performance activities: participation, time management in studio.
3. Sketchbook activity.
4. Written response to article.
5. Written gallery report.
6. Vocabulary quiz and exam.
7. Final exam: drawing presentation, critique, and vocabulary exam.
8. Formative assessment self-reflection on final portfolio.

10. Outside Class Assignments

1. Drawing practice in sketchbook and large paper.
2. Required reading and written response.
3. Written gallery report.
4. Field trip.

11. Representative Texts

a. Representative Texts

Winslow, Valerie L., *Classic Human Anatomy in Motion: The Artist’s Guide to the Dynamics of Figure Drawing*, 1st Edition. Berkeley, CA: Watson-Guptill, 2015.

b. Supplementary texts and workbooks:

1. Materials provided by instructor including selected readings.
2. Aristides, Juliette, *Figure Drawing Atelier: An Instructional Sketchbook.* 1st Edition. NY, NY: Monacelli Studio, 2019.

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

a. Represent the human form three-dimensionally on a flat page.

b. Critique art verbally and in writing.