GROSSMONT COLLEGE

Official Course Outline

ARABIC 122 - ARABIC FOR THE NATIVE SPEAKER I

1. Course Number Course Title Semester Units Semester Hours

Arabic 122 Arabic for the 5 5 hours lecture*:* 80-90 hours

Native Speaker I 160-180 outside-of-class hours 240-270 total hours

2. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None.

3. Catalog Description

Fundamentals of spoken and written Arabic for the bilingual speaker. This course is designed to help Arabic-speaking students further improve their oral and written communication skills. Emphasis on writing, reading comprehension, and vocabulary building at the intermediate level in a cultural and linguistic context. Exposure to the diversity within the cultures of the Arabic-speaking world. The students will also gain skills which will help them translate sentences accurately while preserving their integrity and their meaning.

4. Course Objectives

The student will:

a. Mechanics

Write prose that conforms to the conventions of Arabic spelling, punctuation, and grammar, within diverse cultural contexts.

b. Sentences

(1) Apply devices of coordination and parallelism to emphasize equality.

(2) Apply appropriate subordination to show other logical relationships.

(3) Compose sentences that vary in length and pattern.

(4) Translate sentences accurately while preserving their integrity and their meaning.

c. Diction

Write in standard Arabic free of slang, clichés, jargon and colloquialism.

d. Paragraphs

(1) Unify each paragraph by including a topic sentence.

(2) Develop the central point with specific details and examples.

(3) Apply transitional devices where appropriate.

e. Reading

Read and evaluate Arabic expository and argumentative prose and/or imaginative writing.

f. Culture

(1) Demonstrate an understanding of the nature of language through comparisons of the cultures studied and their own.

(2) Demonstrate an understanding of the concept of culture through comparisons of the diverse cultures studied within the Arabic-speaking World and their own.

(3) Compare and contrast tangible products (e.g., clothes, musical instruments, food) of the other cultures and their own.

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4. Course Objectives (continued)

(4) Compare and contrast intangible products (e.g., essays, stories, rhythms, songs, folktales) of the other cultures and their own.

(5) Demonstrate that they recognize themes, ideas, or perspectives of the culture.

(6) Acquire information and recognize the distinctive viewpoints that are only available through the cultures studied. Students view cultural documentaries in Arabic, read current newspaper and magazines for current related issues. Students are also encouraged to discover, related web sites on the Internet.

5. Instructional Facilities

Standard lecture classroom

6. Special Materials Required of Student

None.

7. Course Content

a. Written expository and persuasive Arabic prose in paragraphs and short essays.

b. Complex rhetorical modes ---comparison, contrast, definition, classification and division, cause-effect, argumentation— as the controlling organizational pattern of an least one assigned paragraph or essay; instruction and practice in using the rhetorical modes —description, narration, process— as contributing elements in assigned paragraphs.

c. Revision of preliminary drafts to produce polished compositions.

d. Mastery of the elements of grammar, mechanics and rhetoric including: reading, analysis, and written evaluation of expository, argumentative, and/or imaginative writing in cultural topics.

e. Differences between the cultures of the Arabic-speaking world and the students’ own cultures.

f. Listening and speaking tasks organized around increasingly varied and complex situations dealing with opinions, feelings, agreement and disagreement.

8. Method of Instruction

a. Written and oral exercises.

b. Assigned and impromptu oral readings and presentations in Arabic

c. Presentation and explanation of the structure and mechanics of Arabic.

d. Written compositions.

e. Lecture, discussion, questions and answers conducted in Arabic.

9. Methods of Evaluating Student Performance

a. Periodic written and oral quizzes.

b. Compositions.

c. Midterm and final exams to evaluate cultural awareness and writing skills.

10. Outside Class Assignments

a. Written homework assignments and translation.

b. Grammar and vocabulary assignments.

c. Reading comprehension.

d. Preparation for oral presentations on topics such as

1) The Arab family

2) The Arab woman

3) Education in the Arab world

4) Arabic Customs and Traditions.

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11. Texts

a. Required Text(s):

(1) Abed, Shukri B. *Focus on Contemporary Arabic*. New Haven: Yale University Press, 2007

(2) Alosh, Mahdi. *Using Arabic. A Guide to Contemporary Usage*. Cambridge: Cambridge University Press, 2005

(3) Newman, Daniel. *Arabic-English Thematic Lexicon*. New York: Routledge, 2007

b. Supplementary texts and workbooks:

(1) Handouts provided by the instructor.

(2) Excerpt readings from Arab authors

(3) Articles on the Internet

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Demonstrate academic, formal knowledge, experience, and proficiency in normative Arabic through writing, translation, reading, and discussing short cultural and literary texts.
2. Demonstrate the structures of Modern Standard Arabic and grammar rules in a cultural and communicative context.
3. Demonstrate oral and written Arabic and its practical usage in varying and diverse circumstances and with increased awareness of Modern Standard Arabic and other Arabic dialects usage.
4. Practice communication skills in other dialects through oral participation in discussions of topics and required oral presentations.
5. Demonstrate knowledge of the cultures of the Arabic-speaking countries and Arab-American groups in the United States through readings, presentations, and discussions.
6. Correctly identify on a map the countries and capitals of the Arabic-speaking world.

Date approved by the Governing Board: May 21, 2019